

## **PRAISE FOR STEFANO BENNI AND *THE BOOK OF MORFEO***

“In *The Book of Morfeo*, Benni delivers a vibrant condemnation of the power of the pharmaceutical companies and their pursuit of profit by flooding the market with addictive products.” *Cultura e Spettacolo Magazine*

“Benni’s visionary imagination creates a powerful, poignant book that tells a story that is part fairy tale, part tragedy, part dream, and part delirium. Benni denounces the ‘chemical oppression’ of the pharmaceutical industry which becomes a universal metaphor for unjust oppression throughout the world.” *La Repubblica*

“The best Benni in recent years.”  
*RAI News*

“*The Book of Morfeo* offers salvation at the edge of the abyss.” *La Stampa*

“A varied universe, narrated in surreal colors, that takes us by the hand and leads us to an unexpected conclusion.” *L’almanacco della Scienza*

“Stefano Benni loves to play with language, his books delight in inventive or specialist vocabulary. Irresistible neologisms and freewheeling imagery are drafted in from the Alamo to the Zambezi, from the desert fox to the sea cucumber. You never know what's coming next.” *The Sunday Telegraph*

“Benni is sly and spiky in his satire.” *Publishers Weekly*